



*STUART SCOTT*

Three Preludes  
for  
Piano

Da  
CaPo

DC 277

Stuart Scott

# Three Preludes for Piano

*(Op. 49)*



## Three Preludes for Piano (Op. 49)

These pieces were written in March to May 1975 for Iris Loveridge and were first performed by Richard Deering at a BMIC concert in Stratford Place, London on December 15th, 1980.

*Duration: Approx. 9 mins.*

**Stuart Scott** was born at Stretford near Manchester in 1949 and studied composition with Lennox Berkeley. At the age of 21 he was prize winner at the Stroud Festival International Composers' Competition and his music has been performed and broadcast in the UK, USA, Germany, Scandinavia and Japan. He now lives in Sale, Cheshire, and his output includes an opera, orchestral pieces, music for brass ensemble and a string quartet as well as many solo pieces, duos and songs.

Please feel free to use these biographical and programme notes in your concert programmes.

for Iris Loveridge  
**Three Preludes**  
for solo piano

Stuart Scott  
Op. 49

**I.**

Andante ♩ = 84 - 88

Piano

*p dolce*

5

Musical notation for measures 5-8 of the first system. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

9

*mp* *poco a poco cresc.*

Musical notation for measures 9-12 of the first system. The tempo and dynamics remain consistent, with the left hand continuing its accompaniment pattern.

13

*f* *mf*

Musical notation for measures 13-16 of the first system. The right hand melody becomes more complex with triplets and sixteenth notes, and the left hand accompaniment also features more active patterns.

System 18-21: Four measures of music. The right hand features a continuous eighth-note pattern with various accidentals (flats and sharps). The left hand plays a similar eighth-note pattern, often with beamed pairs of notes. The key signature has one flat (B-flat).

System 22-25: Four measures of music. Measure 22 includes the instruction *poco cresc.*. The right hand continues with eighth-note patterns, while the left hand has more complex rhythmic figures, including some rests and beamed notes. The key signature has one flat.

System 26-29: Four measures of music. Measure 28 includes the instruction *ff* (fortissimo). The right hand plays a steady eighth-note pattern. The left hand features a more active line with beamed eighth notes and some rests. The key signature has one flat.

System 30-33: Four measures of music. The right hand continues with eighth-note patterns. The left hand has a more complex line with beamed eighth notes and some rests. The key signature has one flat.

32

36

*loco*

*fff*

40

43

*rit.*



## II.

Adagio, cantabile e molto espressivo

 $\text{♩} = \text{c. } 80$ 

Piano

*con pedale*

1 *pp*

4

7

10 *poco cresc.*

13

16

18

20

*poco a poco dim. al fine*

23

*molto rit,*

*ppp*



## III.

Allegro assai  $\text{♩}$  144 - 152

Piano

*mp ritmico**poco a poco cresc.*

17

*f*

21

25

*f poco a poco cresc.*

29

33

*f*

G. P.

## presto

39 *pp poco a poco cresc.*

43 *f marcato*

47 *ff*

52 *ff poco a poco dim. al fine*

57 *p*